

Summer 2009

## ***Welcome!***

Whether you are returning or new to the Great Waters volunteer team, we're delighted you're interested in helping us present and celebrate our 15<sup>th</sup> season. Our success depends on the dedication and enthusiasm of volunteers like you!

We hope this handbook will aid and guide you as we all work together to coordinate and produce a successful festival. ***Please review the entire contents (especially new seating chart and the rain plan) so that you are familiar with not only your own duties, but also those of your fellow volunteers.*** The more informed you are, the more comfortable you'll feel to answer questions about the festival and how it operates.

Here are a few things you can count on from GWMF:

- What could be better than music under the stars (and under a beautiful acoustic tent!) on the shores of crystal clear Lake Winnepesaukee?
- You are integral to our efforts and deserving of our unfailing courtesy and respect.
- While you'll work hard, you'll have fun.
- Your particular expertise or interest is important to us and we'll try to utilize your talents accordingly.
- A soothing Bailey's Bubble ice cream after the concert

Here are some things we hope for from you:

- As the face of the festival, we trust you'll be enthusiastic, dedicated, energetic, and flexible.
- That you will feel at ease and well informed about the festival by reading the volunteer handbook and attending training/orientation.
- That you will enjoy the musical diversity Great Waters offers and join us again next season!

Thank you again for the generous donation of your time and talent.

With much appreciation,

Heather Ashton  
Great Waters  
Board Chairman

Donna Shockley  
Board Member &  
Volunteer Committee  
Chairman

Sylvia Countway  
Board Member &  
Volunteer Scheduling  
Coordinator

**GREAT WATERS MUSIC FESTIVAL  
2009  
Volunteer Handbook**

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*It is the mission of Great Waters Music Festival to present and create outstanding musical and educational events that appeal to a wide variety of tastes to enrich the cultural lives of those living in and visiting the Lakes Region of New Hampshire.*

## General Information

### Orientation:

Volunteer orientation will be held at the acoustic pavilion at 4:00 p.m. on Wednesday, July 8, 2009.

### Volunteer Parking:

Lighted parking is available between Estabrook Hall/Spaulding Emerson Student Center and the Drama Center. Golf Cart drivers will be available for rides to the tent. Due to space constraints, parking at the pavilion is not allowed except for performing artists, GWMF site staff or performance-related vendors.

### Volunteer Performance Tickets:

Volunteers assigned to a particular concert get to enjoy that concert when not performing their volunteer duties. Unless specified, volunteers may take any available seat, but must release it if the ticket holder arrives. Volunteers who perform duties that do not take place during a performance (i.e. pavilion assembly, pre-concert site set up, annual fundraiser or special events) receive a space-available concert ticket for every four hours of volunteer time. To order tickets, call the festival office (569-7710) at least one day in advance.

### Miscellaneous:

- ❖ The Volunteer Event Coordinator is stationed at “The Music Store” which is “Information Central” for volunteers: Lost & Found, First Aid Kit, Fire Extinguisher, chilled bottled water, volunteer t-shirts, extra name tags etc.
- ❖ The pavilion opens for seating 30 minutes prior to a performance
- ❖ Please keep our site clean: picking up and disposing of trash and recycled items is everyone's responsibility.
- ❖ If the portable restrooms are out of supplies, please notify the Site Manager.
- ❖ Smoking is NOT permitted within 50 feet of the tent.
- ❖ Cell phones must be turned OFF or to the vibrate mode.
- ❖ **VERY IMPORTANT! Out of respect for the audience and performers, talking should be kept to a minimum (i.e. whisper...).**

### If Your Schedule Changes:

Scheduling changes should be made at least a week in advance by calling Sylvia Countway, Volunteer Scheduling Coordinator: Home 569-3648; Cell 520-5386 or scountway@metrocast.net. If an emergency arises, PLEASE make every effort to contact Sylvia.

### Who do you call?

Executive Director Carol Holyoake or Sharon O'Donnell are the responsible decisions makers regarding artist and performance operations. Michael Harrison is the manager of site operations. However, any dangerous situation (lightning, injury etc.) can be immediately reported any of them, to your department Coordinator or to the Event Volunteer Coordinator stationed at the Music Store.

### Always...

Wear your GWMF volunteer T-shirt (or other attire specified in the handbook)  
Display your GWMF name badge  
Smile, have fun, enjoy the music and lake setting...

## Box Office

GWMF uses a professional computerized system to sell and issue tickets both at the Festival Office, online, and at the site for evening concerts only. Box Office Assistants help GWMF Box Office staff on site to issue will call tickets, welcome guests and check tickets at the entry points.

**Dress:** GWMF Volunteer T-Shirt & GWMF name badge

**Skills needed:** Friendly people skills. Be familiar with pavilion layout & seating chart (page 14)

**Materials needed:** GWMF Box Office Staff brings the cash box, signage, supplies, seating chart, will call tickets and sets up the laptop computer for on site ticketing.

**Arrival time:** 1.25 hours before concert start time. *Note: Concerts start at various times.*

**Meeting location:** Check in with the Event Volunteer Coordinator at the Music Store

- The box office opens one hour prior to concert time. **Please read and be familiar with the Rain Plan on page 13)** The pavilion normally opens 30 minutes prior to concert time, unless the weather is bad.
- Ticket holders in Rows 1 through 4 (VIP, Premium and some Section A) may enter up front, near the stage area. To ease seating and traffic flow, ticket holders with seats numbered 1 – 12 can be directed to enter on the left side of the tent; seats numbered 13 – 25 should enter on the right side. (See page 17.)
- When necessary, notify the Usher Coordinator of any audience special needs (i.e. seats which must be removed for wheelchairs).
- When requested, please assist Ushers with crowd control to ensure guests are directed to their most convenient point of entry into the tent. (See above for seating directions.)
- “Showtime” ticket holders must redeem their coupons at the Box Office for the best available seating 30 minutes prior to concert time. If the concert is sold out, “Showtime” ticket holders must be turned away unless GWMF decides to open up Lawn Seating. If Lawn Seating is not available, Showtime ticket holders are not entitled to remain near the entry gates or tent area.
- Tickets are non-refundable/non-exchangeable, but may be returned to GWMF for resale. Record the ticket holder’s name, address and telephone so the festival office can mail a tax donation letter at a later time.
- The Box Office remains open for at least 45 minutes after the concert begins. After the concert has begun, help break down the Box Office. Continue to cover entrance points until intermission.
- Alcohol obtained on-site from the Brewster bar or in GWMF picnic baskets is permitted in the pavilion or on the grounds (but only within the roped off perimeter). Alcohol is not allowed to be brought through the entry points onto the festival grounds.
- **After your job is done, enjoy the music! And thank you for volunteering!**

## The Music Store & Ice Cream

The Music Store creatively merchandises T-shirts, posters etc., GWMF Annual Raffle Tickets, 50/50 Raffle tickets and Bailey's Bubble Ice Cream, as well as the performers' CDs and occasionally, performers' merchandise.

**Dress:** GWMF Volunteer T-Shirt & GWMF name badge

**Skills needed:** Friendly people skills, ability to make monetary change/process credit cards manually. Please become familiar with the Rain Plan on page 13.

**Materials needed:** GWMF provides.

**Arrival time:** 1.25 Hours before concert start time. *Note: Concerts start at various times.*

**Meeting location:** Small white tent area near the main acoustic pavilion. Check in with the Music Store Coordinator.

- The Music Store should be open for merchandise and ice cream sales 60 minutes before the concert begins. Bailey's Bubble delivers all ice cream supplies. GWMF supplies a separate cash box and tally sheet to record sales.
- **VERY IMPORTANT!** No performer or their representative is permitted to sell merchandise. (*You may accept merchandise, but you cannot sell it until approved by Executive Director Carol Holyoake or General Manager Sharon O'Donnell.*) All performer merchandise must be verified and recorded on an inventory sheet. Carol Holyoake or Sharon O'Donnell will make arrangements for payments to the performing artists or their representative for the sale of their separate merchandise.
- The Music Store volunteers are expected to know item pricing, have the ability to make correct change and process credit card charges. Charge slips must contain a clear, readable account number, date of sale, an itemized merchandise description (i.e. CD, T-Shirt, Sweatshirt, poster etc.), telephone number (please include area code!) and signature!
- The Music Store must be fully staffed at least 5 minutes before Intermission begins, and it remains open 30 minutes after a show to take maximum advantage of sales opportunities. Please plan on an additional 15 minutes to pack up and store away unsold merchandise and assist with closing down the store. Golf cart drivers will assist with moving boxes of merchandise to and from storage.
- The Music Store Coordinator is responsible for completing the sales tally report and reconciling the cash and credit card receipts, as well as collecting the Ice Cream cash box/tally sheet. All cash boxes and tally sheets should be reviewed with either the Executive Director Carol Holyoake or Sharon O'Donnell at the end of the evening.
- **Ice cream Scooping Tips:**
  - ✓ Scoop generously so that there is a "fluff" around the outside of the cone (i.e. it shouldn't be "smooth" or a round scoop)
  - ✓ After each scoop, dip scooper into room temperature water to rinse
  - ✓ When not in use, leave scooper in room temp. water – this makes it easier to scoop next time since the ice cream is frozen.
  - ✓ Make sure that volunteers are not getting ice cream when paying customers are waiting.
- **Enjoy yourself and enjoy the music! And thank you for volunteering!**

## Parking

Attendants are primarily responsible for quickly and efficiently assisting arriving guests to the various parking options. Duties include: posting parking signs and road barriers before concert and guiding arriving concert attendees to specific parking areas. Remove signs and barriers after the concert.

**VIP:** *NEW for 2009:* The grass area off gravel path leading to tent (baseball field side)  
**Preferred:** Academy Drive & grass area along gravel road leading to tent (lakeside)  
**Handicap:** Grass area off gravel path leading to tent (baseball field side)  
**General:** Various. See Parking Map on page 5.  
**Overflow:** Anderson Hall parking lot on Brewster Academy campus near Main Street.

**Dress:** GWMF Volunteer T-Shirt, reflective vests & GWMF name badge

**Materials needed:** Flashlight (for concerts that take place from mid-August on)

**Skills needed:** Friendly and accommodating people skills.

**Arrival time:** 1.5 hours prior to concert start time. *Note: concerts start at various times.*

**Meeting location:** Pinckney Boathouse, Brewster Academy?

### Special Instructions:

In the case of sold out concerts, use overflow parking at Anderson Hall off Main Street.

Please read the Rain Plan on Page 13.

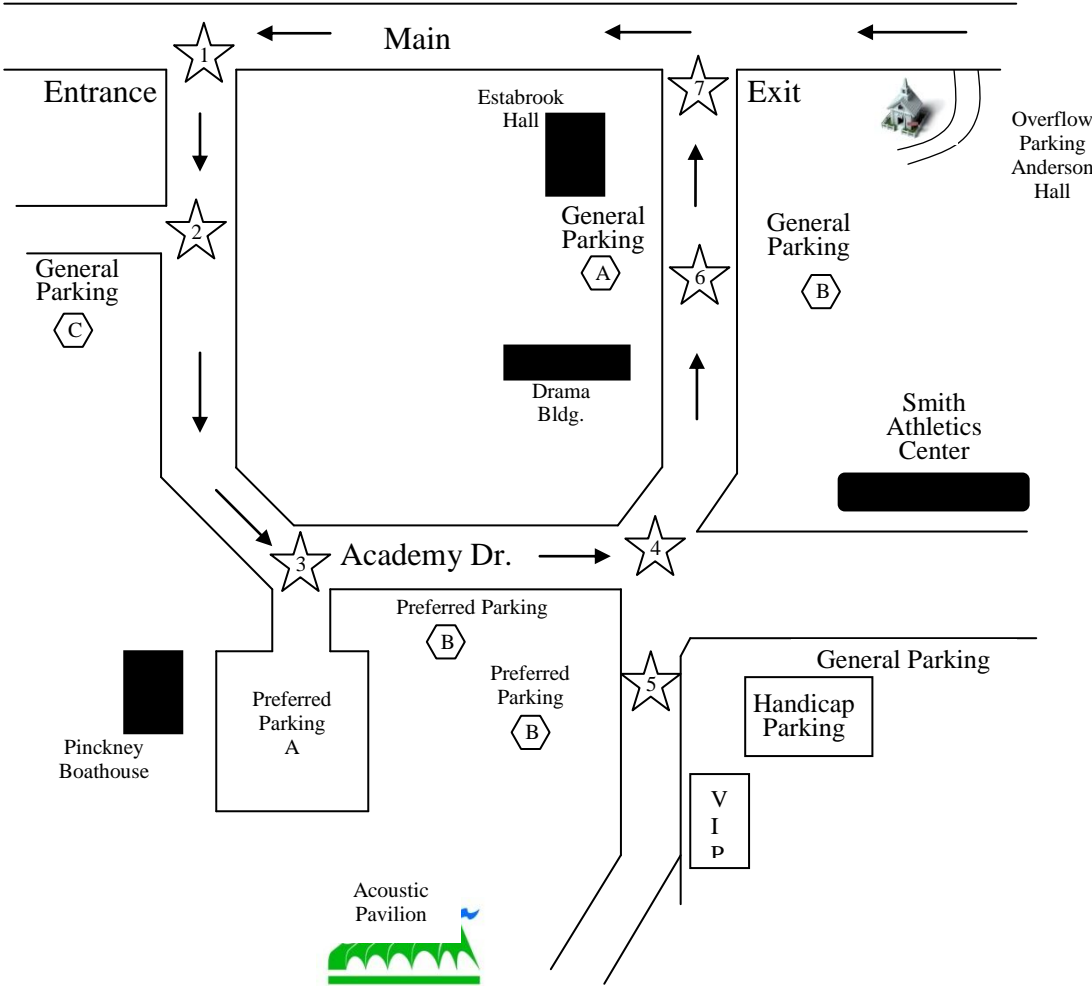
With the exception of concert guests requiring wheelchairs, GWMF Site & Hospitality Staff, Brewster catering vans, concert performers, and concert-related vendors, no cars are allowed to drive down to the tent. Special parking instructions may apply for performances requiring chorus and orchestra (i.e. Masterworks) & the Folk Festival.

Parking volunteers should return the orange parking vests and walkie-talkies to the Parking Coordinator who is charge for the evening, OR to the Volunteer Coordinator at the Music Store. Please DO NOT take them home with you.

All parking volunteers are welcome to enjoy the evening's performance once relieved from parking duties.

**Thank you for volunteering!**

# GREAT WATERS MUSIC FESTIVAL PARKING MAP



General Parking: Fill Lots A and B first; then C  
 Premium Parking: Fill Pinckney Boathouse first; then the grass area off gravel path or Academy Drive  
 Handicap and VIP is located down the gravel path to the tent (baseball field side).

## Security

Although Great Waters Music Festival is an outdoor venue with a casual atmosphere, it requires the presence of friendly but “low key” security. Volunteers help establish secure roped off areas prior to the concert, monitor the front pavilion entry gates and back stage areas, before, during and immediately after concerts. The goal is to insure the safety of volunteers and guests, insure performers’ privacy while on stage and backstage, and to prevent unauthorized entry onto the festival site by those who have not been given GWMF-issued credentials or who have not purchased a ticket.

**Dress:** GWMF Volunteer T-Shirt & GWMF name badge

**Materials needed:** A flashlight for all concerts

**Skills needed:** A friendly but firm demeanor

**Arrival time:** 1.5 hours before concert starts. *Note: Concerts start at various times.*

**Meeting location:** Check with Event Volunteer Coordinator at the Music Store.

**Position 1:**           **Stage (gravel road side):** The goal is to prevent the general audience from using performer’s backstage restroom or intruding upon performer’s privacy, and to prevent unauthorized main stage access or dancing in front of the stage\* during the performance. **No Admittance without authorized credentials. The security volunteer in this area should be positioned behind the rope that limits access and be aware of people as opposed to just watching the show.**

*NOTE: During concert evenings, public access to Brewster Beach is restricted to Clark Road (i.e. woods trail is closed due to the backstage area).*

**Position 2:**           **Stage (lakeside):** The goal is to prevent unauthorized main stage and backstage access or dancing in front of the stage\* at all times. **No Admittance without authorized credentials.**

**Positions 3 & 4:**   **Front Pavilion:** After intermission, the goal is to monitor front entry /exit points and the roped off areas in the front of the pavilion. (Box office assistants monitor the gates until after intermission.) **No Admittance without GWMF issued tickets or authorized credentials.**

- Upon arrival, please check in with the Event Volunteer Coordinator for any special instructions for the evening (i.e., performers identities, who is allowed backstage, tent parking, stage management, etc.)
- Prior to the performance, security volunteers set up roped off areas on the perimeter to prevent unauthorized guests from entering the back stage area, to keep non-ticket holders from entering the concert site area and to cordon off the site to comply with the New Hampshire Department of Alcohol Beverages permit requirements.
- With the exception of concert guests requiring wheelchairs, GWMF site & Hospitality Staff, Brewster catering vans, concert performers, and concert-related vendors, no cars are allowed to drive down to the tent. Special parking instructions may apply for performances requiring chorus and orchestra or the Folk Festival.

- To prevent audience members from entering the backstage area, before intermission, Position 1 and Position 2 security volunteers should be stationed at the inside tent flaps near the stage at either side of the pavilion. Open these flaps for intermission. Close them after intermission (unless it is hot and the breeze is welcomed.)
- After the performance, repeat the above procedures AND keep an eye on the gravel road and lawn areas to prevent the audience from entering the backstage area.
- In all other cases, before opening or closing any side pavilion flaps, please check with the Site Manager, Michael Harrison. In his absence, contact the Executive Director Carol Holyoake or Sharon O'Donnell. However, if an emergency situation develops which requires evacuation, assist all patrons out of the pavilion, using all front, back and side exits. If necessary, open any and all pavilion flaps to expedite evacuation. **PLEASE READ AND BE FAMILIAR WITH THE RAIN PLAN ON PAGE 13. Security plays a vital role during inclement weather!**
- Non-ticket holders are not permitted on the festival grounds regardless if the concert has just started or is about to end. They should be directed to the box office to purchase tickets or guided to step outside the roped off area.
- \*Dancing is permitted in the back of the tent and outside the tent. The goal is to NOT block the view of seated attendees inside the tent who wish to remain seated. There is NO dancing in the aisles or immediately in front of the stage.
- Smoking is not permitted inside any area of the pavilion. Smoking is permitted on the grounds, but at least 50 feet from the pavilion in order to prevent smoke from blowing inside and disturbing performers and guests.
- Alcohol obtained on-site only (i.e. Brewster bar or with GWMF Picnic baskets) is permitted in the pavilion or on the grounds (but only within the roped off perimeter). Attendees may not bring alcohol onto the festival grounds.
- With the exception of media and professional photographers hired by GWMF, no flash or video recording equipment is allowed.
- **VERY IMPORTANT!** Out of respect for other audience members and performers, talking near the pavilion (especially backstage!) should be kept to a minimum and down to a whisper. Please gently remind audience members of this important concert etiquette.
- After the performance, the security fencing/rope can be taken down and stored.
- After the guests have departed, security should help bring in and store the path lighting leading from the pavilion to the Pinckney Boathouse.
- FYI: Fire extinguishers are located at both the Music Store and back stage.
- **Thank you for volunteering!**

## Golf Cart Drivers

GWMF owns four , 4-passenger electric golf carts to shuttle both volunteers and both general and handicapped audience members from parking areas to the pavilion before, during and after the event. Some performances will require helping orchestra members transport large instruments to the pavilion. Carts are also to be made available to loan/run errands for GWMF Site staff (i.e. obtain ice, take bagged trash to dumpsters etc.) Drivers must be 18 years of age and possess a valid drivers license.

**Dress:** GWMF Volunteer T-Shirt and GWMF name badge.

**Materials needed:** A valid drivers license; Must be 18 yrs. or older to drive.

**Skills needed:** Safe operation of an electric golf cart. **Please be familiar with the Rain Plan on Page 13.**

**Arrival time:** 1.5 hours before concert starts. *Note: Concerts start at various times.*

**Meeting location:** The Music Store

- Golf carts are operated primarily before and after concerts, but drivers should be on hand during intermission should anyone leave early.
- Before each performance, please ensure that the carts are neat and clean and charged. Occasional washing may be necessary. Drivers may NOT smoke while operating or sitting in the golf carts.
- **Volunteers park at Estabrook Hall. Please include them in your driving rounds 90 minutes before the concert begins. Special instructions may apply during choral/orchestra and the FOLK Festival (i.e. helping musicians with instruments etc.)**
- Towards the end of the performance, golf cart drivers should line up a few chairs just outside the pavilion near the gravel path for anyone needing a ride from the pavilion to their car. A continuous shuttle should deliver departing guests and volunteers until everyone has safely reached their vehicles. Chairs should then be returned to the tent.
- At the end of the evening, Golf cart drivers assist the Music Store with transporting boxed merchandise to storage and bring in the orange parking cones & parking signs.
- At the end of the evening, the carts should parked under the pavilion and be hooked up to the electric charger. Keys should be given to the Site Manager. **DO NOT ALLOW BATTERY CHARGERS TO GET WET!**
- On dry days and evenings it's fine to park the carts on the grass and sit in them to watch the show. However, on rainy evenings try to stay off the grass as much as possible in order to protect its condition.
- **Thank you for volunteering!**

## Ushers

Ushers have the overall responsibility to see that the “House” (acoustic pavilion) is clean and welcoming venue and to greet guests upon arrival and departure. Ushers help with last minute changes before guests arrive. Ushers should be attentive to ensure that attendees have programs and are quickly guided to their seats so that the concert begins on time. During intermission, Ushers should help direct guests towards restrooms, smoking areas, the Music Store etc. At the end of the performance, all Ushers are expected to help close down the House.

**Dress:** Black slacks/skirt and a white collared shirt. GWMF Nametag

**Materials needed:** GWMF provides.

- **Skills needed:** Attention to detail of audience flow & time management to help ensure concerts run on time. Friendly and courteous people skills. **Please read and be familiar with the Rain Plan on Page 13 (Ushers play a VITAL role if inclement weather prevails) and the Seating Chart on Page 14.**

**Arrival time:** 1.25 hours before concert starts. *Note: Concerts start at various times.*

**Meeting location:** The Music Store

- Upon arrival, check in with the Event Volunteer Coordinator at the Music store.
- **Except in stormy weather or in the case of people with special needs or medical conditions, the pavilion remains closed to the audience until 30 minutes before the concert.** No one is permitted to enter the pavilion before this time, unless directed by the Usher Coordinator, Site Manager or Executive Director. Ushers must maintain this policy.
- All seats (especially the VIP and Premium seats) are to be checked for cleanliness and if needed, wiped down with cloth towels.
- Cushions are to be set out on the VIP and Premium section seats (rows 1 through 8) before the House opens. After the performance, the seat cushions are to be removed and stored.
- Ushers hand out programs at the pavilion entrances. Try to encourage one program per couple and to recycle them at the end of the show.
- VIP, Premium and some Section A ticket holders enter up front, on both sides up near the stage area. (Generally, this includes rows 1 through 8)
- To ease seating and traffic flow, ticket holders with seats numbered 1 – 12 enter on the left side of the pavilion; seats numbered 13 – 25 enter on the right side.
- To ensure that the concert **BEGINS** and runs **ON TIME**, ushers should quickly show patrons to their seats, especially in the last 10 minutes before show time and before intermission ends. Please be aware of the time!
- **IMPORTANT!** To avoid interrupting the performance and other seated guests, late arriving guests should stand in the back or be seated in any vacant seats in the back rows until the end of a musical number, or the end of a musical set. All entries to the pavilion should be covered until after intermission.

- If conflicts arise (i.e. people in the wrong seats), try to resolve the situation in consultation with the Usher Coordinator.
- Before opening or closing any side pavilion flaps, please check with the Site Manager. However, if an emergency situation develops which requires evacuation, assist all patrons out of the pavilion, using all front, back and side exits. If necessary, open any and all tent flaps to expedite evacuation.
- **VERY, VERY IMPORTANT!** Just before the concert ends, Ushers should:
  - 1) - Be stationed at each exit to **VERBALLY** say **GOODNIGHT – THANK YOU FOR COMING** to as many departing attendees as possible.
  - 2) -**VERBALLY** encourage guests to recycle the event programs. Place the “Recycle Your Programs HERE” box so that it’s visible (i.e. on a chair).
- Immediately following the performance, ushers check each aisle for any personal items left behind. Any “Lost & Found” items should be turned in to the Music Store. Lost items may be reclaimed at the festival office the following business day.
- Immediately following the performance, usher should check the aisles to remove trash and straighten /return any chairs. Gloves and trash bags are provided and can be found in the back of the pavilion in a blue tub marked for “Ushers”. VIP and Premium seat cushions must be collected and stored.
- All remaining boxed programs, programs which can be reused/recycled, and blank survey forms should be boxed and returned to the Utility trailer behind the pavilion for dry storage. Please break down and dispose of empty program boxes.
- The blue “Usher’s” tub of supplies (pencils, flashlights, gloves, trash bags etc.) should be returned for storage in the Utility trailer behind the pavilion.
- **VERY IMPORTANT!** Out of respect for other audience members, talking near the tent should be kept to a minimum and down to a whisper. Please gently remind audience members of this very important concert etiquette.
- With the exception of media and professional photographers hired by GWMF, no flash equipment/video recording is allowed during a performance.
- Smoking is not permitted in the pavilion. Smoking is permitted on the grounds but must be at least 50 feet from the pavilion in order to prevent smoke from blowing inside and disturbing performers and guests.
- Please direct concertgoers to dispose of all **RECYCLABLES** (glass, cans and bottles) at the “Recycle Center” bins located near The Music Store.
- Youth tickets can only be used by persons 12 years and younger. Infants may sit on laps.
- **Thank you for volunteering!**

## Site/Stage Assistants

Site Assistants work alongside and with the Site Manager performing the physical tasks required to ensure that the concert site(s) are prepared and well organized before, during and after each performance.

**Dress:** GWMF T-Shirt and GWMF name tag

**Materials needed:** GWMF provides.

**Skills needed:** Ability to work as a task oriented team player. Attention to detail, time management to help ensure concerts run on time. Friendly and courteous people skills.

**Arrival time:** Various. *Please note concerts start at various times.*

**Meeting location:** For evening concerts: The Music Store. For day time pre-concert site set up, find Site Manager Mike Harrison.

For evening concerts, upon arrival, check in with the Volunteer Coordinator at The Music Store for further instruction.

Please read and be VERY familiar with the Rain Plan on Page 13.

**Thank you for volunteering!**

**“YOU MAKE A LIVING BY WHAT YOU GET. YOU  
MAKE A LIFE BY WHAT YOU GIVE”**

## Festival Office Support

### Volunteer Duty Description

Planning for the following year's performance program is ongoing. There are special projects all year long and data entry, photocopying, bulk mailings for which we could use your help. We would particularly welcome skills in website design and data entry, but envelope stuffers are needed too!

**Dress:** Business Casual.

**Materials needed:** Great Waters provides.

**Skills needed:** Keyboards, database knowledge or familiarity with databases functions, graphics. A general willingness to help is sometimes all that's needed.

**Arrival time:** To be determined.

**Location:** Festival Office, 58 North Main Street, Wolfeboro

Training will be provided.

“If every American donated five hours a week, it would equal the labor of twenty million full-time volunteers.”

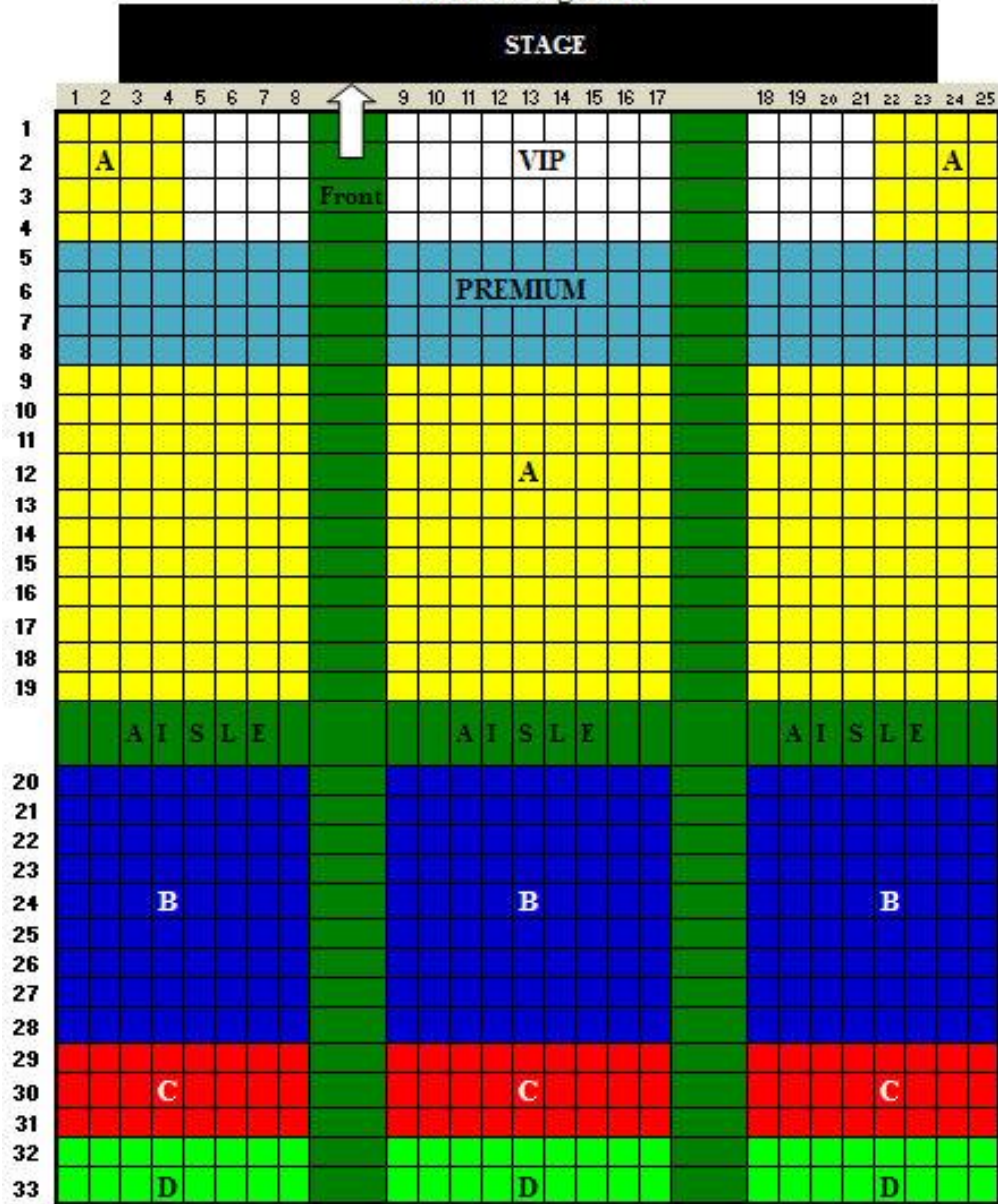
Whoopi Goldberg

### 2009 GWMF Rain Plan

**U=Ushers**      **S=Security**    **MS=Music Store**    **H=Hospitality**      **SS=GWMF Staff Will Help Where Needed**  
**BO=Box Office**    **P=Parking**    **IC=Ice Cream**      **GC=Golf Cart Drivers**

	U	BO	S	P	MS & IC	GC's	H	SS
Open tent earlier Close & Secure all side & back stage flaps	X		X				X	X
For Picnic Guests: Move picnic tables inside if space permits Try to set up a small table, candle etc. for couples			X					X
Cover all electronics & merchandise with plastic Bring inside &/or set up in tent if possible (Ice Cream closes....)		X			X			
Don't check for tickets – just get people to and inside the tent ASAP! (worry about seating & handing out programs inside tent – bring boxes of programs inside tent & put up on chair to prevent soaking)	X	X		X		X		
If rain is anticipated, bring rain gear and <b>arrive 30 minutes earlier</b> than you normally would arrive.	X	X	X	X	X	X	X	
Wipe down seats & other wet areas with towels located in storage behind the tent	X	X	X				X	
Check the stage for leaks. Mop or put out buckets if necessary. <b>COVER THE PIANO</b> and other instruments.			X					X
Everyone help each other! Laugh or smile because we have to live with it! Concerts go on rain or shine!!! (Unless it's too dangerous to do so...)	X	X	X	X	X	X	X	X
Check & unclog drainage ditches along gravel Be aware of electrical cords that need removing			X					
If rain stops, afterwards check for dangerous mud or potholes, flooding etc. & advise each other to let departing guest be aware. Assist everyone to exit safely.	X		X	X		X		

### 2009 Seating Chart



SOUND BOARD